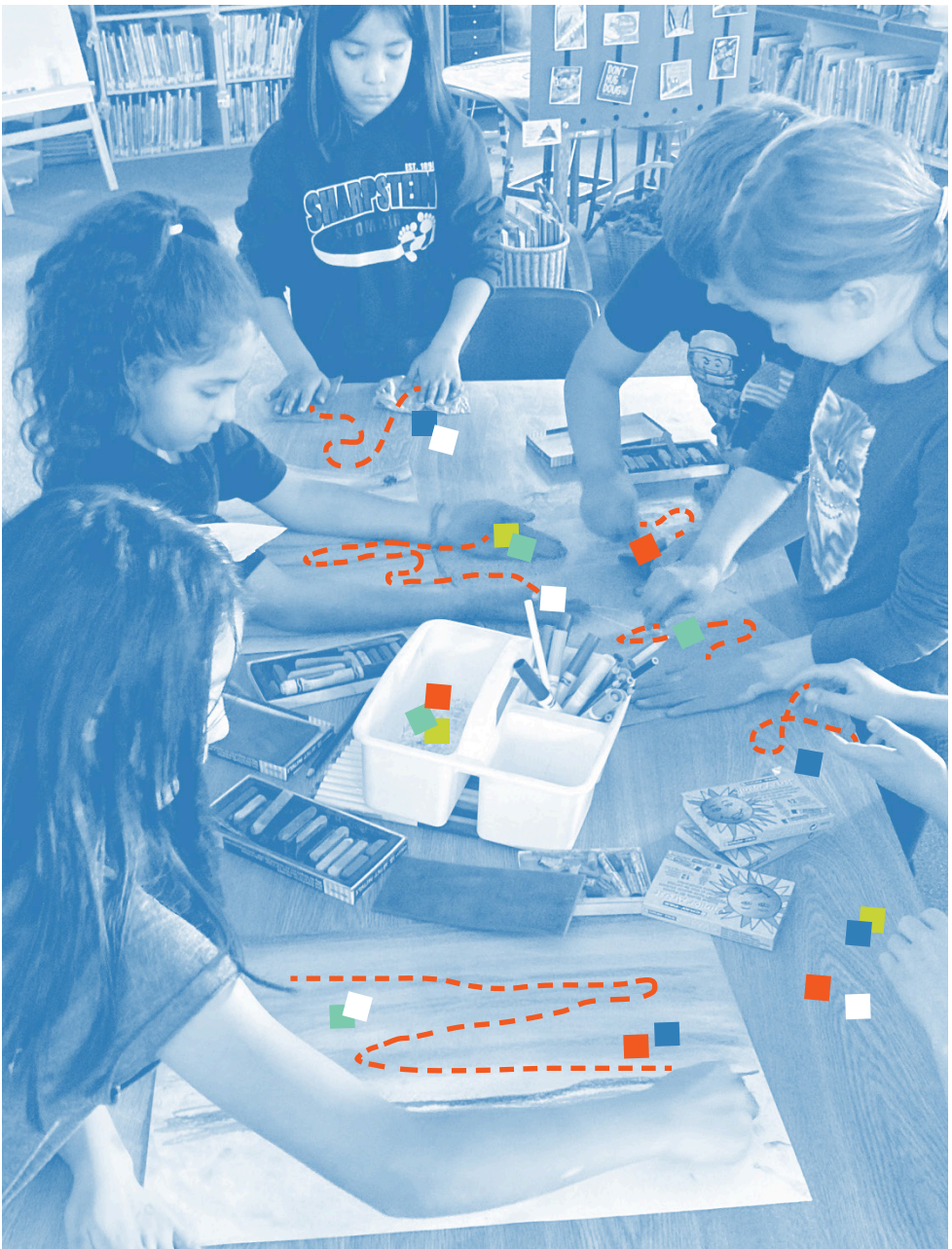




2022 -
2023 **ANNUAL REPORT**



Carnegie Picture Lab
PO Box 3223
Walla Walla, WA 99362

carnegiepicturelab.com

"I love Carnegie Picture Lab and so do my students! It allows them to be hands-on and explore their creativity. We talk a lot about students' social and emotional learning these days and art is a great tool for this."

Veronica Solis Martinez,
5th grade teacher,
Edison Elementary

Message from the Board President

Financial Snapshot

Dear Friends of CPL,

Thank you for supporting Carnegie Picture Lab. Without your gifts, K-5 students in the Walla Walla Public Schools, Davis Elementary in College Place, and Prescott preK-12 School would not have experienced our innovative and transformative programs in 2022-23. Your support makes our vision—to empower young people’s creative discovery through art—possible.

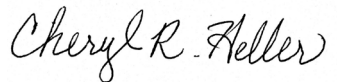
We have undergone an exciting change in leadership. Our first Executive Director, Susan Greene, retired in June. After 4+ years of service, Susan leaves behind a fiscally-sound arts organization dedicated to delivering dynamic art experiences for all young people. Thank you, Susan!

Just before Susan retired, Picture Lab received a special gift. We will now receive annual support from the Carnegie Center for the Arts endowed fund, managed by the Blue Mountain Community Foundation. We hope that donors across our community will help us grow this fund in order to provide the ongoing arts programming that youth need throughout the Walla Walla Valley.

This June, Nelly Pilares took the helm as our new full-time Executive Director! Nelly comes to us with many years of experience in theatrical arts and involvement with several local nonprofits. She is excited to continue CPL’s trajectory to reach every young person in our region and provide them with opportunities to discover their own creativity.

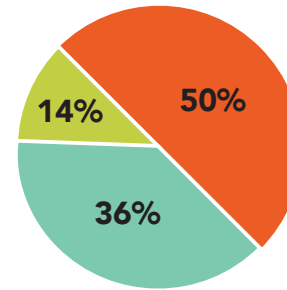
As you read this Annual Report and see the impact we have had as the only arts organization dedicated to ensuring that all youth have access to art making opportunities, we hope you agree that CPL is filling a necessary need in our community. We are grateful for your part in supporting creative art experiences for our region’s young people.

Warmly,



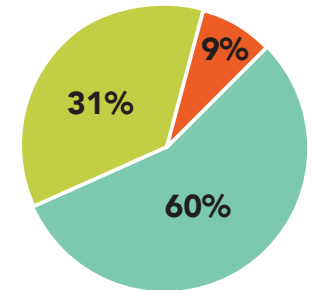
Cheryl Heller, CPL Board President

OPERATING REVENUE



- Program Fees \$63k
- Donors & Sponsorships \$24k
- Grants & Foundations \$90k

OPERATING EXPENSES



- Programs (\$119k)
- Occupancy (\$17k)
- Administrative (\$63k)

*In FY22-23, CPL Board of Directors approved a 6-month Operating Reserve, and became one of only 10% of nonprofits state wide to do so.

The 22-23 CPL Team

STAFF MEMBERS

Susan Greene, Executive Director
Kristie Coleman, Artistic Education Director
Abby Kemper, Program Specialist
Sarah Wahlman, Studio Assistant

ART SPECIALIST VOLUNTEERS

Jennifer Stone
Carla Houchin

BOARD MEMBERS

Cheryl Heller, President ('23)
Ann Berner Counsell, President ('22)
Noel Sanders, Vice President
Tia Kramer, Secretary
Becky Waggoner-Schwartz, Treasurer

Amanda Leigh Evans
Becci Lubbers
Dez'Mon Omega Fair
Greg Tate
Josh Gonzales
Kynde Kiefel
Matt Banderas
Rachna Sinnott

DONORS (July 1, 2022 - June 30, 2023)

Punkey Adams
Afrose Ahmed
Myrna and Myles Anderson
Claudia Angus
Jane and Tom Baffney
Candace and Eric Ball
Margarita and Matt Banderas
Kelly and Dave Belcher

Benevity Causes

Ann Berner Counsell and Dick Counsell
Kara and Tony Billingsley
Sandi and Earl Blackaby
Katherine and Ben Boehm
Shauna and John Bogley
Larry Broel
Karri and Marc Bruce
Linda and Scott Byerley
Maureen and William Calkins
Margaret Campbell
Mary and Jon Campbell
Lou Ann Casper
Megan and Marty Clubb
Cheryl and Roger Cockerline
Joann Cornelius
Krista and Tim Davidson
Janet and Brooks Davis
Gretchen and Michael deGrasse
Susan and Mike DeRuwe
Tina and Bruce Dumser
Amanda Leigh Evans
Jan and Bill Eyestone
Cheryl and Allen Ford
Darcie Furlan
Jean Gibbs
Sue and Mike Gillespie
Karene Gonzalez
Sonja Gooding
Patti Grant
Nicole and Dr. Erik Gryler
Theresa and Dr. David Hampson
Tricia Harding and Gary Meddaugh
Cheryl and Stan Heller
Alice Hollopeter
Roberta and Frank Jenes
Jane and Daniel Kaminsky
Linnea Keatts
Kynde Kiefel and Jeremy Lilwall

Gale Kimball
Gayle and Bert Kinman
Karen Klein
Tia Kramer
Judith Krein
Ruth and John Ladderud
Jennifer and Ben Leach
Sarah Leighty
Maryellen and Bill Lilwall
Becci Lubbers
Jayne and Jim McCarthy
Janey and John McKern
Jeanne McMenemy and Wayne Chabre
David Meeker
Karen Miller
Pamela Mittelstadt and Karl Eckhardt
Margy and Mike Monahan
Susan Monahan and Mark Brucks
Carol and Phil Morgan
Jennifer and Hayden Mouat
Judy and Larry Mulkerin

Nelson Irrigation

Karen and Bart Nelson
Kelly and Reid Nelson
Trish Niemi

Orc.is. Clothing

Karen and Wilber Pribilsky
Barbara Roloff
Jenny Romine
Margaret and Don Roser
Julianne and Kevin Sachs
Noel Sanders
Lynn and Rand Sealey
Rachna and Damien Sinnott
Dorothy Steding
Greg Tate
Lisa Uddin

Walla Walla Art Club

Steve Wells
Katherine Wildermuth and John Jamison
Susan and Kirk Willard
Nancy and Bob Withycombe
Brenda and William Lamont Worden
Jill and Bob Zagelow

BOLD NAMES ARE BUSINESS/ORGANIZATION SPONSORS

TRUSTS, FOUNDATIONS, & GRANTS (2022/23)

AAUW-Walla Walla
Arts WA
ArtsFund
Bald Esary Trust
Blue Mountain Community Foundation
Carnegie Center for the Arts
Exchange Club

Carrie Welch Trust
George T. Welch Testamentary Trust
Harvest Foundation
J.L. Stubblefield Trust
Pacific Power Foundation
Sherwood Trust
Sunny Day Charitable Foundation
SEL in Action Grant



VISION

Empowering young
people's creative
discovery through art.



MISSION

To deliver dynamic art
experiences for all young
people through innovative
and transformative programs.



VALUES



CREATIVITY

- We recognize the creative potential in all young people, and we believe that art is an important vehicle for realizing this potential
- We believe that the creative process fosters self-discovery and expression, providing a powerful means for learning, understanding, communicating and teaching.
- We believe that the full expression of creativity results in productive and successful individuals who make meaningful contributions to society, increasing the quality of life.

COLLABORATION

- A collaborative approach informs everything we do, including our approach to internal management and leadership of the organization, our activities and programs, and our engagement with the community.
- We respect the diversity of perspectives that individuals and groups bring to the pursuit and achievement of our mission.

COMMUNITY

- We are committed to making art accessible to all young people.
- We believe that our programs and activities strengthen the community and that we, in turn, are strengthened by the community's participation in and response to our programs.
- We believe that art is central to a vibrant and sustainable community.

Art Scholars



2022-23 was the second year of the Art Scholars program at Davis Elementary School in College Place. Students participating in this program were identified as needing additional support due to behavioral, social, academic, and/or trauma challenges. We provided three 7-week sessions, reaching 156 2nd-5th grade students and 199 K-1 students. The lessons provided a space for these students to create art while growing their social emotional learning competencies. Their art making empowered their personal expression, built confidence, and provided an opportunity to try new things in a safe and encouraging environment.

ECEAP Program

CPL partnered with Educational Services District-123 (ESD 123) for a second year to provide expressive art programming for preschoolers in the Early Childhood Education Assistance Program (ECEAP). Whole class art activities were offered in Walla Walla, Prescott, and Touchet classrooms. Students were introduced to the Mood Meter, a component of the RULER system developed by the Yale Center for Emotional Intelligence to track their emotions at the beginning and end of their art sessions. During these sessions, students participated in Artful Thinking exercises and SEL-centered art making, creating Calming Boxes, Nature Safe Spaces, and a variety of other projects. We hosted several family nights with ESD 123, including a special Art Chopped event at the Walla Walla Center for Children and Families.

We need your support!

As a small nonprofit organization, Carnegie Picture Lab relies on the generosity of donors to continue our transformative work. If we are to continue with the breadth and depth of our programming, your support is critical. Recent COVID relief funds have been used up, school districts face ever-tighter budgets, but the need for youth art programming only grows. Please help us continue achieving our mission. Your donation will make a real difference in the lives of the youth we serve. Together we can ensure that the beauty and power of art flourishes in our community.

Our dynamic programming cannot continue without your support. We hope you'll join us in this important work again in 2023-2024!



THREE WAYS TO DONATE TO CPL

1. Visit www.carnegiepicturelab.com/donate
2. ← Scan our QR code
3. Send a check to Carnegie Picture Lab
PO Box 3223, Walla Walla, WA 99362

Rural Art Initiative

Art Chopped Family Nights

We started the Rural Art Initiative in 2020 as a partnership with Prescott School District (PSD), a preK-12 public school of 280 students, about 80% of whom live in farmworker housing for Latinx families. Working closely with the school, we identify potential areas of collaboration between artists, educators, teachers and students. Our curriculum responds to the PSD community's diverse interests, lived experiences, and geographical contexts.

This year, our two artists-in-residence, Tia Kramer and Amanda Leigh Evans, collaborated with students and teachers at PSD on several public artworks that envision the Touchet river watershed as a device for social-emotional learning and as a metaphor for migration and belonging. In addition to developing public artworks, the artists organized classes, movement activities, field trips, guest lectures with local artists, and a visit from Fanny Garcia, an oral historian from Columbia University. With a weekly presence at PSD, our artist-led programs and classes served over 400 PreK-12th grade rural students, teachers, and families.



The 2022-23 school year brought another round of Art Chopped Family Nights. Due to popularity and demand, we expanded our program, hosting 13 Art Chopped Family Nights in Walla Walla elementary and middle schools, serving 137 families for a total of 492 people! Family teams participated in two rounds, receiving mystery boxes of items to integrate into a collaborative artwork of their design. Supported with items like scissors and glue, families could also choose items from the Art Pantry; tables filled with myriad supplies to create their masterpieces. Our Art Chopped events feature an art gallery, art walk, and photo booth with props.

Creativity Curated

As part of our strategic planning process during the COVID-19 pandemic, we expanded our vision and mission to increase our impact for young people in our region. Consequently, we shifted our programming model to be more targeted and responsive to the needs of the students we serve. We focused on delivering high quality content that includes national standards.

In 2022-23, we redesigned our flagship classroom program, Creativity Curated. In the past we provided only three lessons a year. Now, we deliver weekly art lessons to all students in the five public elementary schools in Walla Walla (about 2,200 students). The Creativity Curated program included classical and contemporary, diverse artists while emphasizing social-emotional learning components and creative/personal artistic expression. We introduced art concepts through artists and their work and encouraged artmaking, sharing, and reflection.

To deliver this program, we invested for the first time in trained professional staff. The impact of this investment has been huge. We more than doubled the amount of classroom time students received, from 300 to nearly 800 classes during the school year! The frequent presence of CPL staff and volunteers in the schools created additional benefits—increased engagement between teachers and students around art, additional artmaking opportunities during lunch and recess, greater exposure to art/artists/art materials, and enhanced impact on students of all backgrounds.

"Having CPL come every three to four weeks instead of three times a year greatly increased the time my students spent making art and feeling more comfortable with themselves as artists."

Russell Carroll, 4th grade teacher,
Green Park Elementary



"I would like to do art every day, like a class. I can express myself and it's nice to make drawings. I wish we had more supplies for art."

M.B., Green Park Elementary Student

